

## Off the Basel Path 2011

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Written by Melissa Wallen - BT Contributor DECEMBER 2011

Some recommended stops on the mad dash through Miami's art week With so many events vying for our attention during Art Basel week, it can be overwhelming to sift through them and find the most exciting and interesting. Here are a few that could have great potential.



Christopher Janney (Enlarge) Harmonic Convergence, 2011 MIA Mover Station - Skyride Connector

If you find yourself in Miami International Airport on your way to or from Art Basel Miami Beach, take a moment to look around. The western wall of the pedestrian walkway has been reimagined; its previously solid wall is now a series of interconnected panels of colored glass. This elaborate installation, titled Harmonic Convergence by Christopher Janney, replaces an earlier installation from the artist commissioned by Miami International Airport in 1997. A trained musician, Janney has long explored the relationship between architecture, light, and sound, creating what he has described as "synesthetic art." While basking in the illuminating glow at MIA, you can hear the sounds of singing birds, the low rumble of thunder, and the aggravated chirp of tree frogs. The brilliant light and sound show is a soothing subtropical abstraction: This is what it feels like to arrive in South Florida, ready for both the circus and the swamp. During Basel, you can catch Janney's exhibition "Architecture of Air" at the Moore Building in the Design District. The program will include a concert and panel discussion focusing on space, time, and aesthetics. The discussion will begin at 3:00 p.m. on December 3, and will be followed by a screening of Janney's What Is a Heart?. A live performance featuring the Persuasions and L.A.-based Y LUV begins at 9:00 p.m.

"Architecture of Air" by Christopher Janney Through December 4 The Moore Building 4040 NE 2nd Ave., Miami 305-572-0866

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