



Diario Las Americas
Publicado el 04-09-2011

A View of the Everglades

(translated from Spanish)

International passengers arriving at Miami International Airport's North Terminal will virtually step off the plane and into America's Everglades with ***Experience the Everglades***, a collection of 26 vivid, large-scale photographs featuring the reserve's wildlife and landscapes that now line the walls of the terminal's international arrivals corridor. The exhibition, which is on display through December, is a partnership between the Miami-Dade Aviation Department's Division of Fine Arts and Cultural Affairs, Everglades National Park (U.S. National Park Service) and the Everglades Foundation.



Photographers Alejandro Borgese, Rodney Cammauf, Paul Marcellini, Judd Paterson, Katy Dimos and Eric Ralts participated in the Everglades National Park's Artist-in-Residence program, which allowed them to live and work for one month in the subtropical environment known for its extraordinary wildlife, large wading birds, and for being the only place on earth where both alligators and crocodiles coexist.

"The exhibition is designed to increase awareness of the Everglades globally by giving our international passengers a sampling of it in all its wonder and encourage them to visit in person," said [Yolanda Sánchez](#), Ph.D., Miami-Dade Aviation Department Fine Arts and Cultural Affairs Division Director. "As Marjory Stoneman Douglas once said, 'there are no other Everglades in the world.'"

Spanish Version: <http://www.diariolasamericas.com/noticia/120051/33/una-visi%C3%B3n-de-los-everglades>

Publicado el 04-09-2011

Una Visión de los Everglades

Los pasajeros de vuelos internacionales que arriben a la terminal norte del Aeropuerto Internacional de Miami podrán ver 26 fotografías en gran escala de los Everglades,

La muestra, que continuará hasta diciembre, es posible gracias a una acción conjunta de la División de Artes y Asuntos Culturales del Departamento de Aviación Miami-Dade, el Parque Nacional Everglades y la Fundación Everglades.

Los fotógrafos Alejandro Borgese, Rodney Cammauf, Paul Marcellini, Judd Paterson, Katy Dimos y Eric Ralts participaron en un programa que les permitió trabajar durante un mes, registrando los aspectos extraordinarios de la vida silvestre.

La directora del Departamento de Arte, [Yolanda Sánchez](#), dijo que “la exhibición busca incrementar el conocimiento de los Everglades en el mundo, mostrando a los pasajeros internacionales todas sus maravillas, alentándolos a que los visiten. Como dijo Marjory Stoneman Douglas: en el mundo no hay otro Everglades”.

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P.O. Box 025504 - Miami, Florida 33102-5504

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