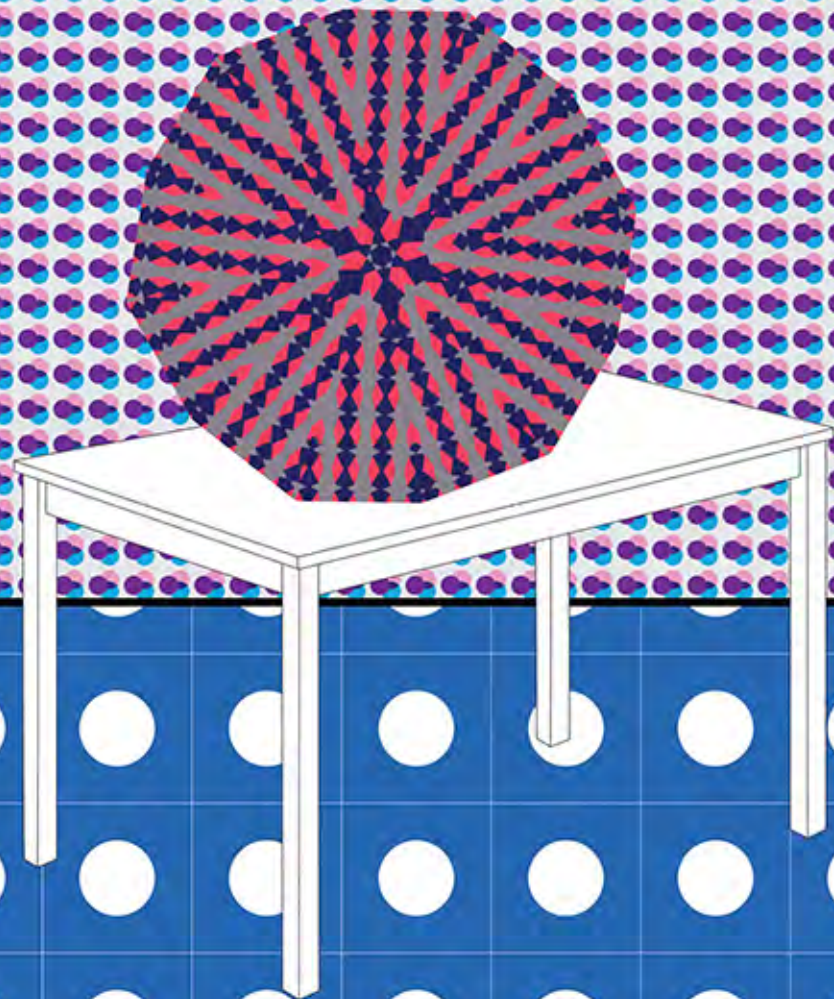

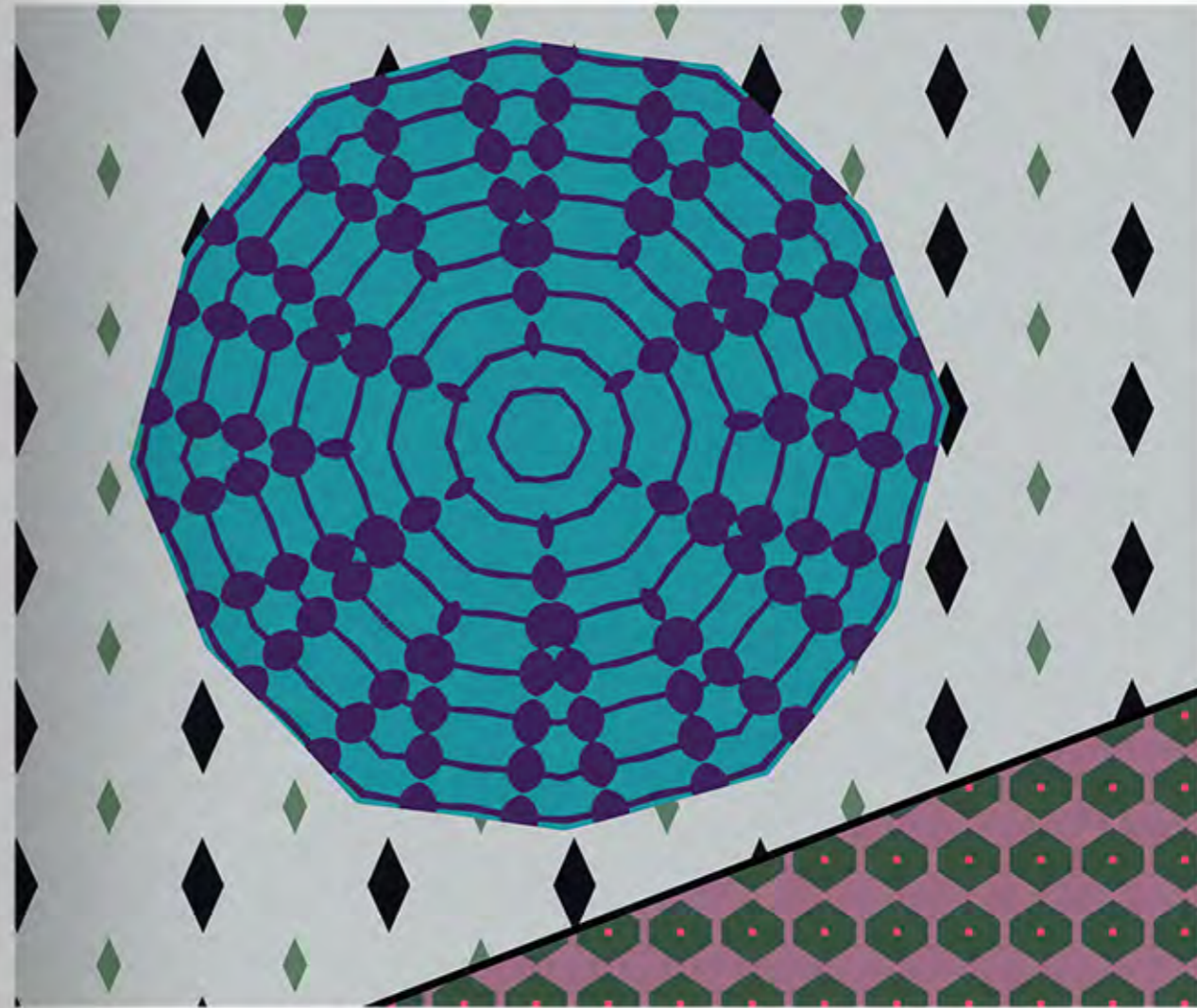


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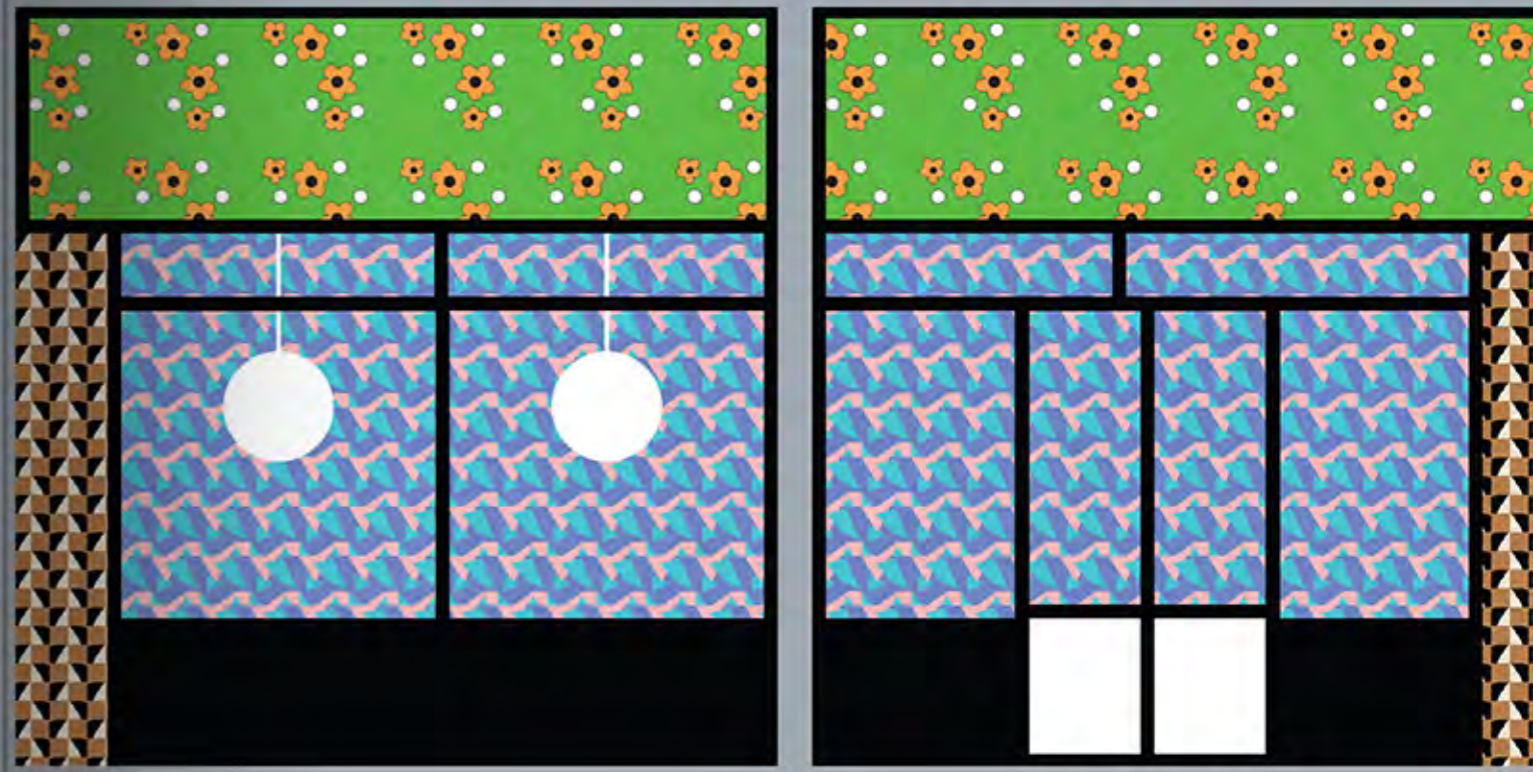
Miami International Airport
Division of Fine Arts & Cultural Affairs

Michelle Weinberg

TROPIC EPISODES

Miami International Airport
Central Terminal, Skyride, 3rd Level, Pre-security





Tropic Episodes, 2019

Digital imagery printed on acrylic (32 panels)

As they glide past on the skywalk, travelers are immersed in *Tropic Episodes*, like players in a giant film strip or heroes in a graphic novel or video game.

Interior spaces emerge out of geometric abstraction, and are swapped for exterior horizons.

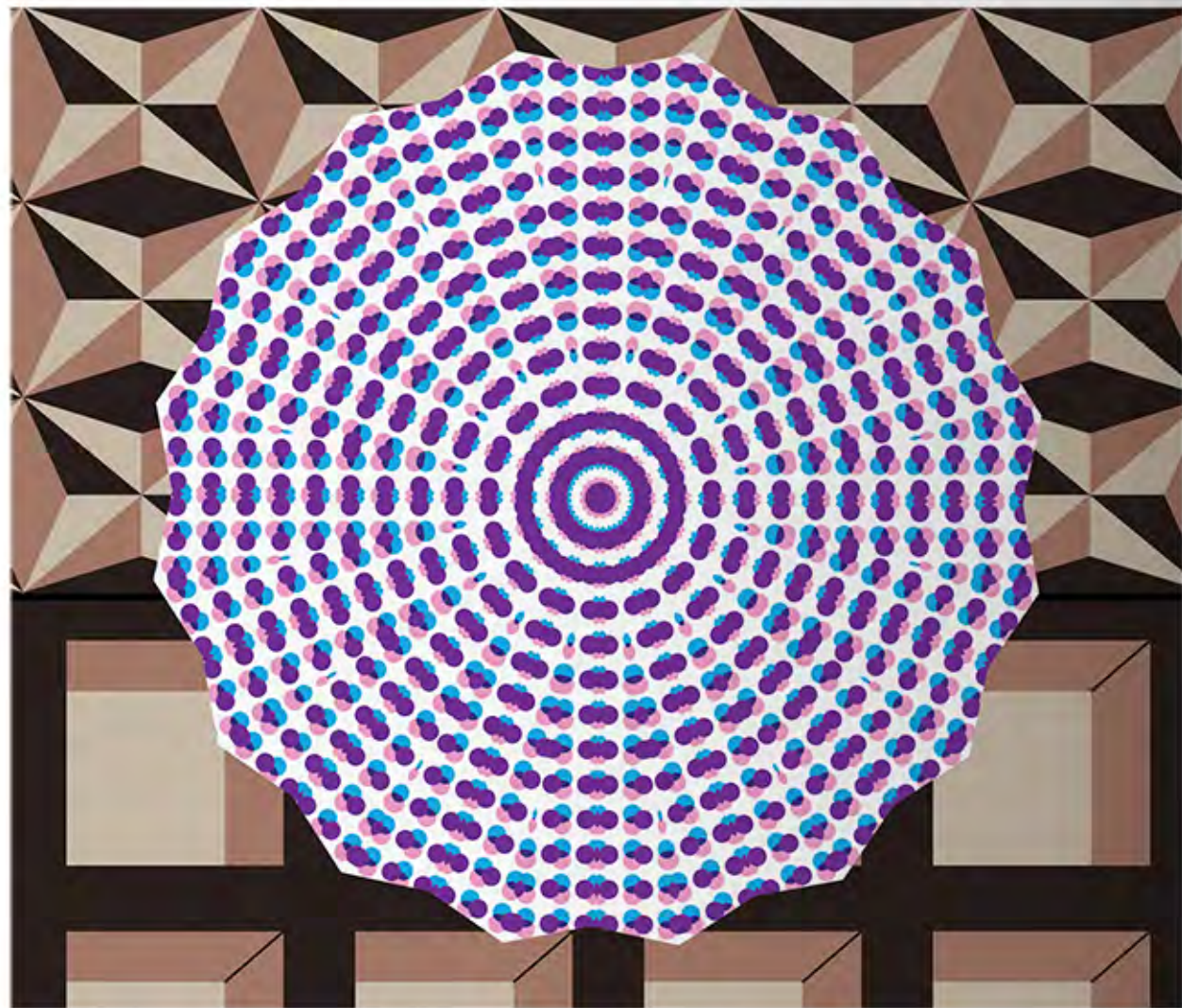
Recurring motifs of pinwheels and artist's canvases slip in and out of patterned architectures. Storefronts dissolve into dense, layered floral passages.

With *Tropic Episodes*, Michelle Weinberg introduces a rich, stylized narrative inspired by South Florida's collision of lush tropical flora with streamlined mid-century modernist architecture.

Michelle Weinberg is a painter who creates art for surfaces, interiors, architecture and public spaces. She received her BFA from School of Visual Arts in NYC and her MFA from Tyler School of Art in Philadelphia. She is the recipient of awards, fellowships and residencies including a Creative Learning Grant from the Lower Manhattan Cultural Council, a Pollock-Krasner Foundation Award, a South Florida Cultural Consortium Fellowship in Visual & Media Art, an Individual Artist Fellowship and Artist Enhancement Grant from the State of Florida, the National Foundation for Advancement in the Arts, MacDowell Colony, Millay Colony, the Fine Arts Work Center in Provincetown, homesession and Fundacion Valparaiso in Spain, and Altos de Chavon in the Dominican Republic. She has exhibited widely, including FIU Frost Art Museum and Dot FiftyOne Gallery in Miami. Commissions include murals for The Wolfsonian Museum-FIU and Facebook offices in Miami, and public art projects for Miami-Dade County, City of Tampa, City of Pembroke Pines, Cultural Council of Jacksonville, and City of Hollywood, all in Florida. Weinberg is Creative Director of Girls' Club in Fort Lauderdale, and a consultant to museums and non-profits, developing exhibitions, education programming and more.

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