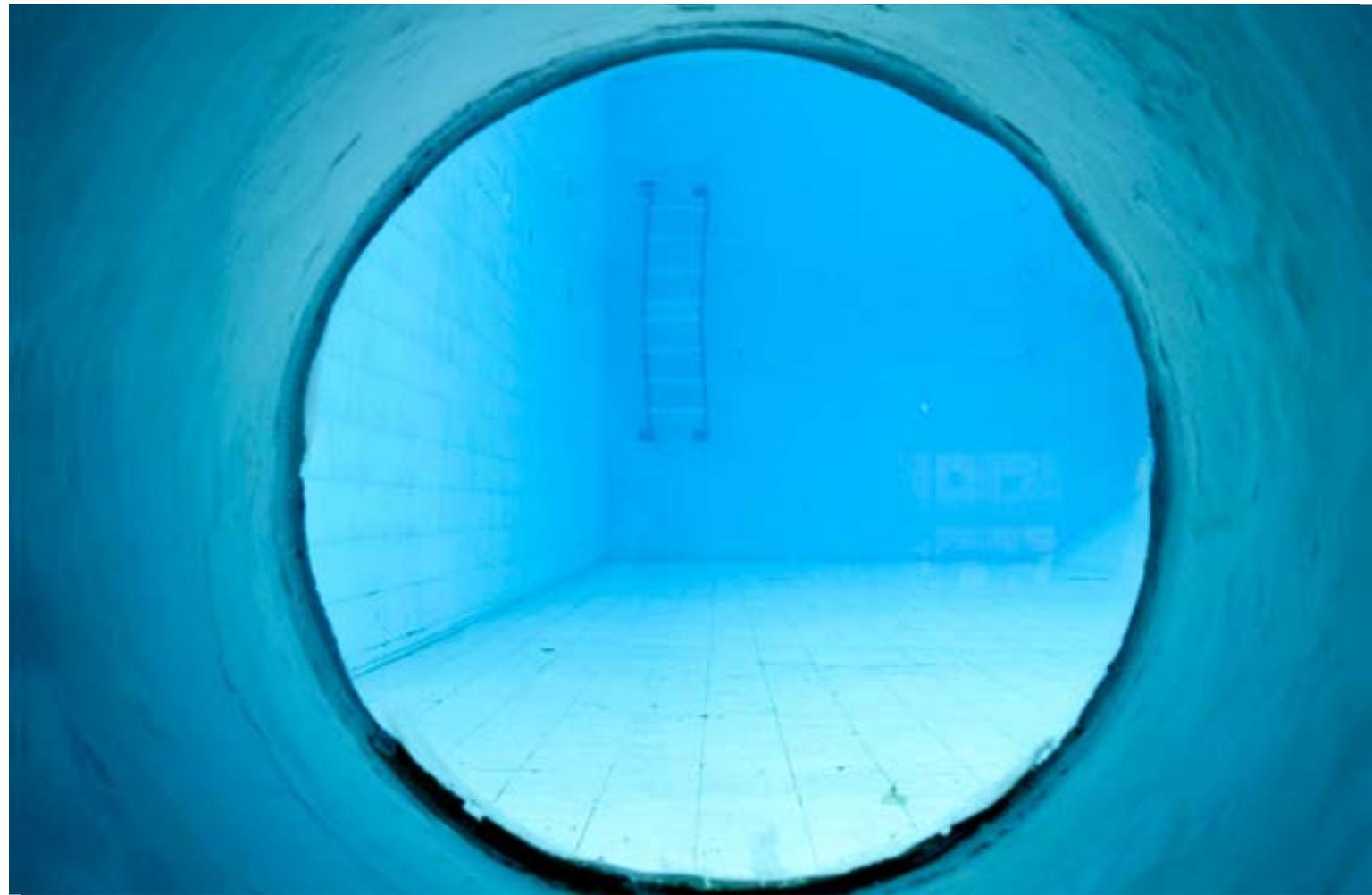




*Submerso* (Rio de Janeiro), 2015, photography on Hahnemühle paper, 40 x 60 in.



BAKEHOUSE ART COMPLEX

anita schwartz

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## Maritza Caneca | Pools

**CameraWorks Gallery | Concourse D | Gates D22 and D25 | On view through March 28, 2021**

Maritza Caneca's artistic practice is driven by three decades as a cinematographer. Inspired by her early work, the artist is in continuous search for symmetry, focusing on natural and human-made patterns.

Caneca's photographs compile repetitive pools and forms, always looking for a unique angle and the memories that once filled these spaces. Her artwork is clad in geometric tendencies translated through her unique cinematic point of view.

The exhibition *Pools* comes from extensive study and research that has taken Caneca around the world, hunting for pools. Caneca has exhibited internationally, in venues such as the iconic Copacabana Palace, and Paço Imperial during the Rio 2016 Summer Olympics. She is from Rio de Janeiro, Brazil, and lives and works in Miami, Florida where she has a studio at the Bakehouse Art Complex.

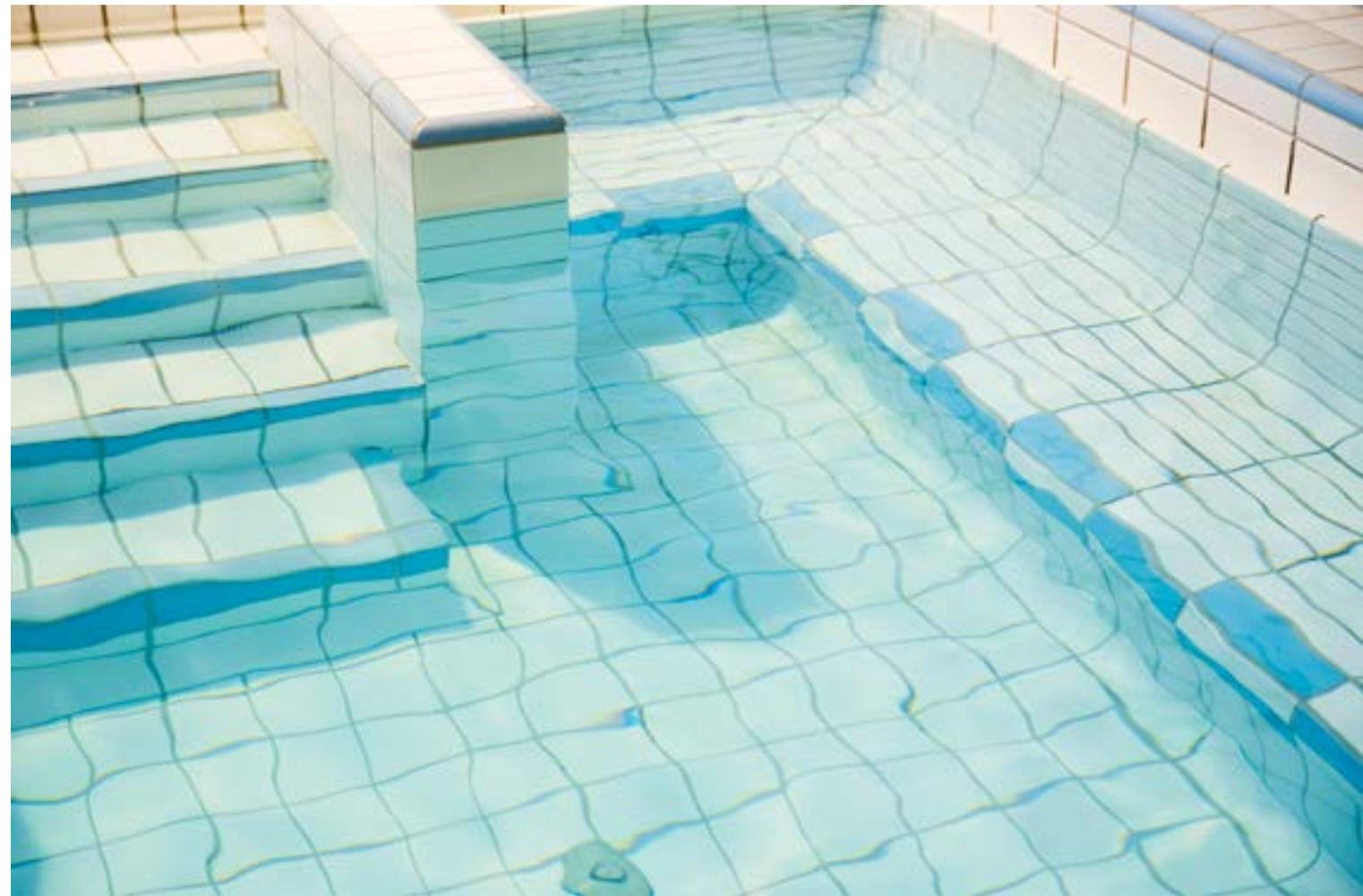
*Costa Brava* (Rio de Janeiro), 2015, photography on Hahnemühle paper, 40 x 60 in.



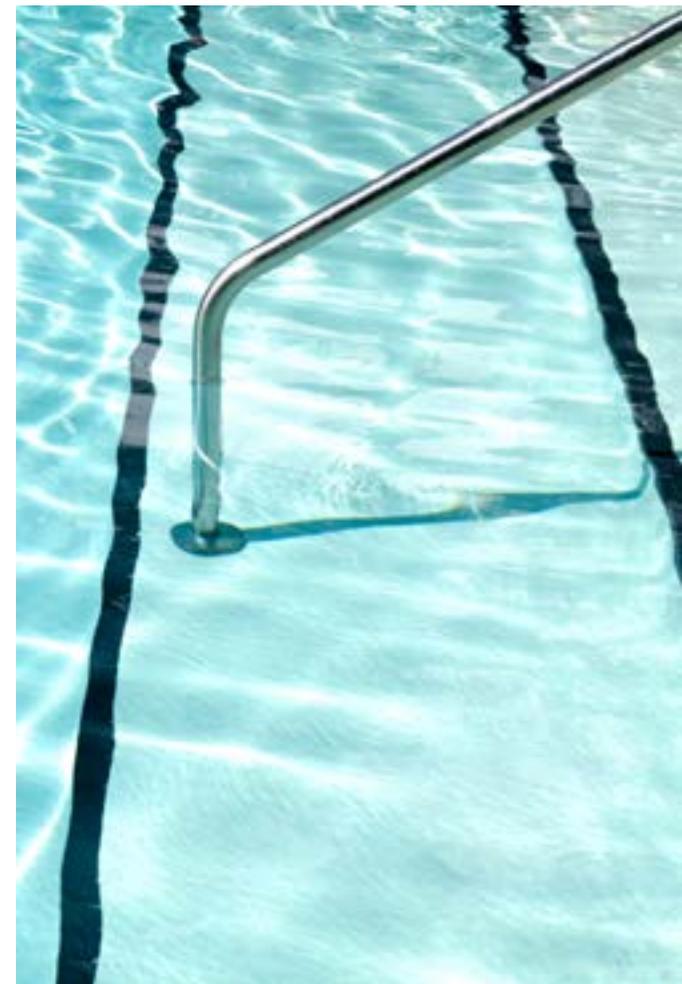


*Pool* (Miami), 2016, photography on Hahnemühle paper, 40 x 60 in.

*Entre Aguas* (Budapest), 2018, photography on Hahnemühle paper, 40 x 60 in.



Left: *Marshall* (London), 2018, photography on Hahnemühle paper, 40 x 27 in.  
Right: *Edition* (Miami), 2016, photography on Hahnemühle paper, 40 x 27 in.



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