



CALL TO ARTISTS

THIS OPPORTUNITY IS FOR SOUTH FLORIDA VISUAL ARTISTS WORKING IN ALL MEDIA EXCEPT FOR PHOTOGRAPHY & VIDEO ART.

PLEASE READ THE ENTIRE GUIDELINES BEFORE SUBMITTING

SUBMISSION DEADLINE: March 13, 2022, 11:59 PM

INTRODUCTION

MIA Galleries invites South Florida-based visual artists working in painting, drawing, mixed media, works on paper, and small three-dimensional artwork to submit an exhibition proposal.

This call for submissions is competitive. Selected proposals will be featured at one of two locations at Miami International Airport and scheduled to open between September 2022 – November 2024. Exhibitions have an average period of three months on display.

Proposals for a group exhibition (two or more artists) are welcomed. Group proposals must be submitted by one representative artist or curator.

Artist representatives, such as gallerists and other third parties, may submit on behalf of an artist, with the artist's consent and acknowledgment that all further communications associated with this opportunity are to be directly handled by the artist or their designees.

ELIGIBILITY

This opportunity is offered to professional and emerging visual artists (ages 18 and over) living and working in Miami-Dade, Broward, and Monroe Counties. Selected artists will be required to provide one of the following to verify residency:

1. Property tax record
2. Lease agreement
3. Voter's registration

Visual artists with demonstrated experience in public art, including a history of exhibiting at galleries, museums, or alternative art spaces, will be considered.

Artists who have exhibited, including artists commissioned by MIA Galleries within the last three years, are not eligible to apply for this call.

Miami-Dade Aviation Department employees and their immediate family members, selection panelists and their immediate family members, and Miami-Dade County employees are excluded from participating in this call to artists.

SUBMISSION & APPLICATION REQUIREMENTS

All proposals must be submitted online via Submittable at miamiairport.submittable.com. Submittable is free to register and use. No other forms of application will be accepted. MIA Galleries is not responsible for any materials mailed or delivered.

Artists are encouraged to submit a cohesive selection of no more than ten images (and up to 20 images for a group show).

WHAT TO SUBMIT:

- Artist Bio
- Artist Statement
- Exhibition Statement
- Images of Artwork & Checklist
- Support materials including newspaper articles, reviews, etc.
- Artist CV (or Resume)

EVALUATION & SELECTION CRITERIA

All submissions are managed by MIA Galleries and reviewed and selected by an art exhibitions panel comprised of arts professionals from diverse disciplines and representatives from Miami-Dade Aviation Department selected for their knowledge in the visual arts or related field.

The panel will consider the following criteria:

- Excellent, high-quality work, including quality and artistic accomplishment of previously completed artwork/projects
- Artistic merit and technical execution
- Creativity and originality
- Capability to strengthen traveler's appreciation and awareness of local culture, place, history, or environmental resources
- Suitability for all ages and backgrounds
- Considers the airport environment and unique needs and sensitivities of airport users and visitors

Panelists will not consider exhibitions or work involving call-to-actions, advertising, or marketing messages. Themes, text, or images regarded as inappropriate in an airport environment or potentially distress passengers will not be considered (i.e., violent or frightening imagery; depiction of weaponry of any kind; death, aviation/airport accidents, etc.)

BUDGET

The exhibition budget will be discussed between the selected artist/s and MIA Galleries before the commencement of artwork loan.

TERMS

If selected, you may be asked to exhibit as early as September 2022 and as late as November 2024.

Please note that we may need to work with the selected artist/s to modify the proposal, exhibition plans, or location if needed. We encourage feedback, but decisions regarding the final selection of artworks on display, exhibition layout, and exhibition signage design lie with MIA Galleries and MIA.

Selected artists should be aware that curatorial selections for an exhibition must entail submitted images of artwork from the proposal or artwork similar to those proposed.

Artists are responsible for transporting artwork to and from the Airport.

The Miami-Dade Aviation Department will insure all work while on-premises at MIA.

Artwork will be installed by a professional art handler/installer provided by MIA Galleries.

Should any unforeseen situation or emergency arise, the Airport reserves the right to cancel a scheduled exhibition at any point before the scheduled installation date. If the exhibition is not time-sensitive, MIA Galleries will make efforts to reschedule at a time of mutual convenience.

NOTIFICATIONS

Notifications will be sent to the email address associated with the submitter's Submittable account. Please make sure your Submittable account is up to date with a current email address. Please confirm your account email address in your profile settings.

LOCATIONS

THE EYE HAS TO TRAVEL GALLERY
Concourse D, By Gate D29 (post-security)
LOCATION SPECS: *see pages 5-10*

GATE D31 GALLERY
Concourse D, By Gate D31 (post-security)
LOCATION SPECS: *see pages 11-16*

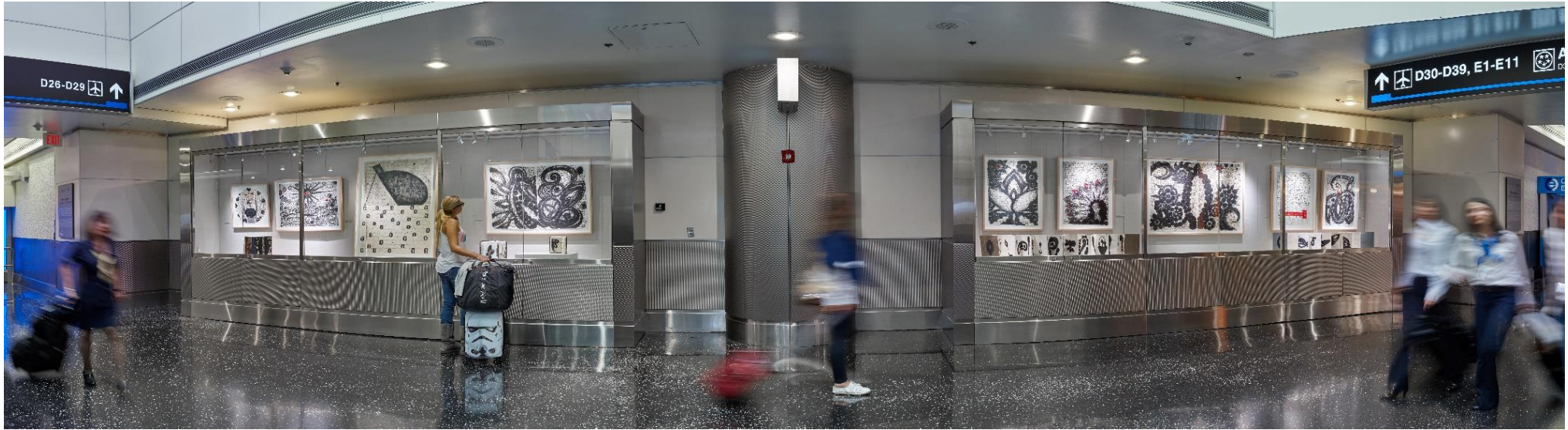
Please note the Airport reserves the right to select the final location based on unforeseen changes in funding, availability of space, and other factors.

THE EYE HAS TO TRAVEL GALLERY

The Eye Has to Travel Gallery consists of two vitrines located post-security and near Gate D29, concessions, and retail shops. Each vitrine is 22 inches in depth, can accommodate works up to five (5) feet tall, and is approximately 18 feet long. Vitrines come equipped with a gallery hanging system of stainless-steel cable hangers and hooks. Fabric-covered pedestals in black or cream of various sizes are available.



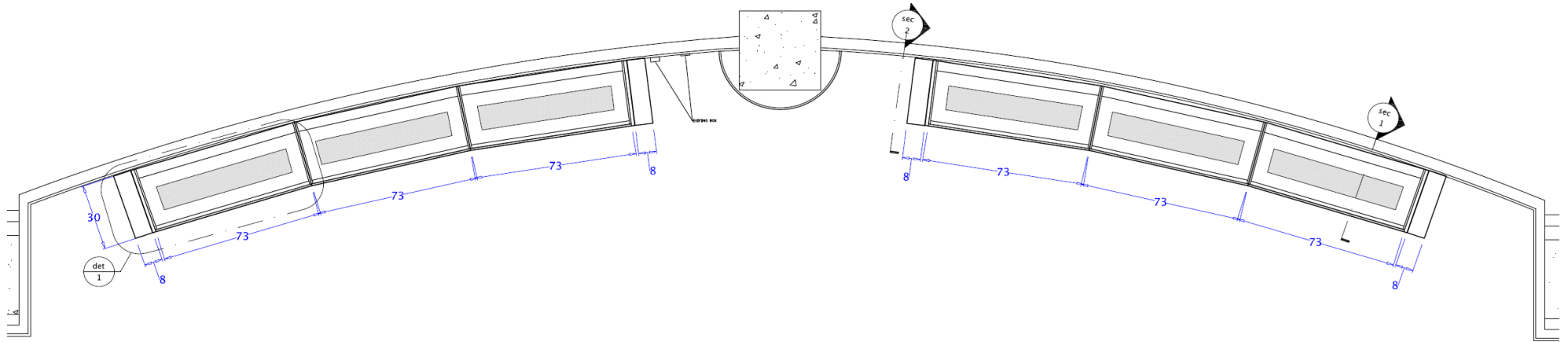
Installation View of *Key West and Other Unusual Places*: Brian Reedy & Tom Virgin, 2021.



Installation View of Mario Bencomo: *Elegy to Poetry/ Le Cabinet de Poésie*, 2016.

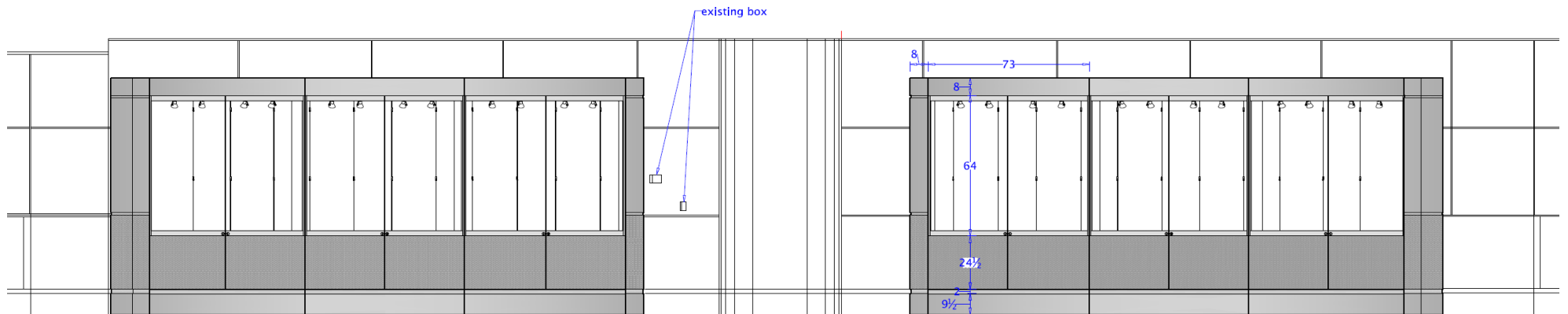


Installation View of *Contemporary Glass: From Sand to Art*, 2018.



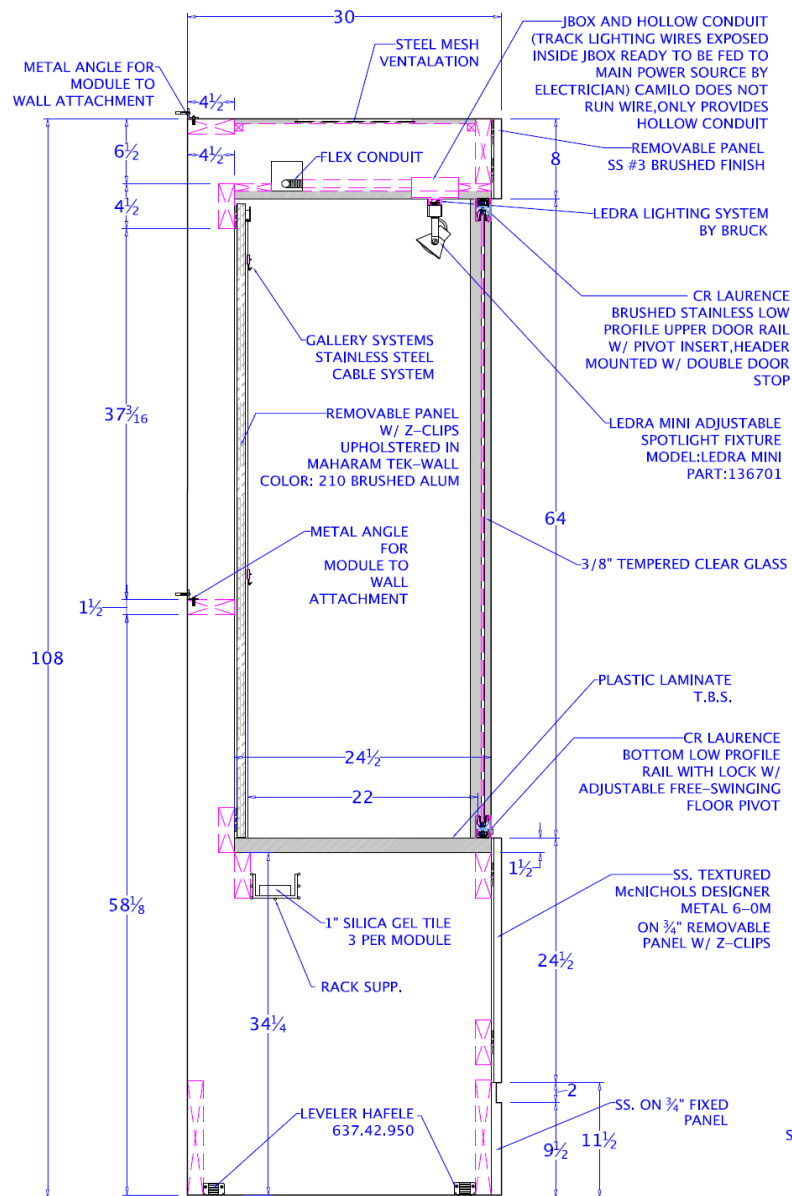
ART DISPLAY VITRINES
PLAN VIEW

NTS



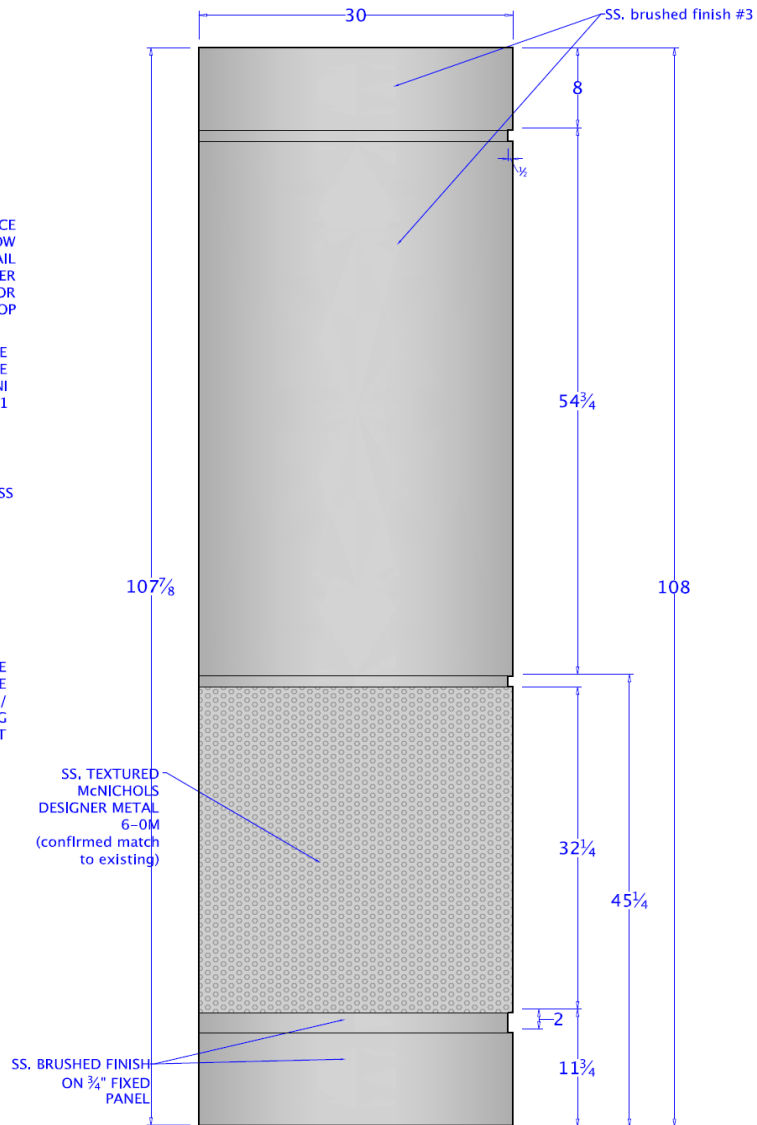
ART DISPLAY VITRINES
FRONT ELEVATION

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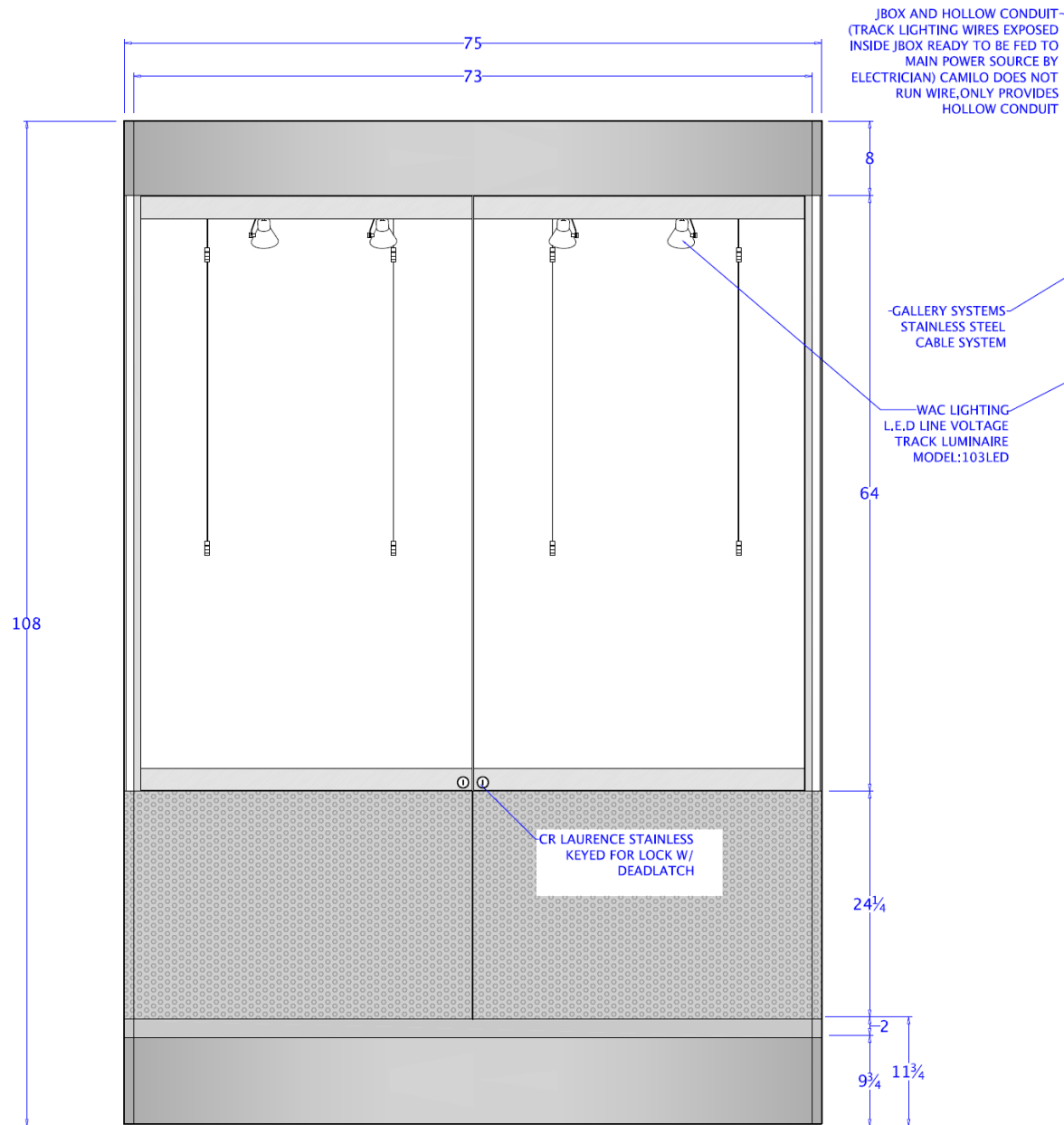
sec 1 ART DISPLAY VITRINE SECTION

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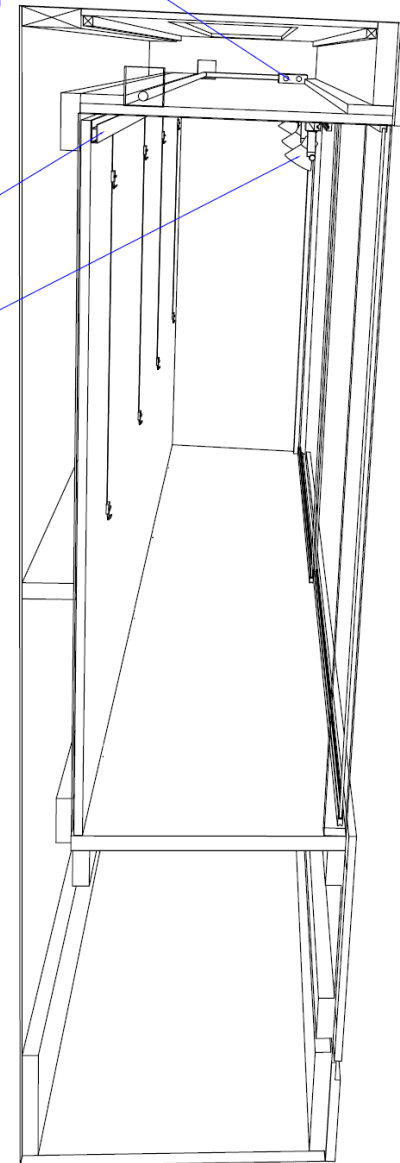
sec 2 ART DISPLAY VITRINES SECTION

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ART DISPLAY VITRINES
FRONT ELEVATION

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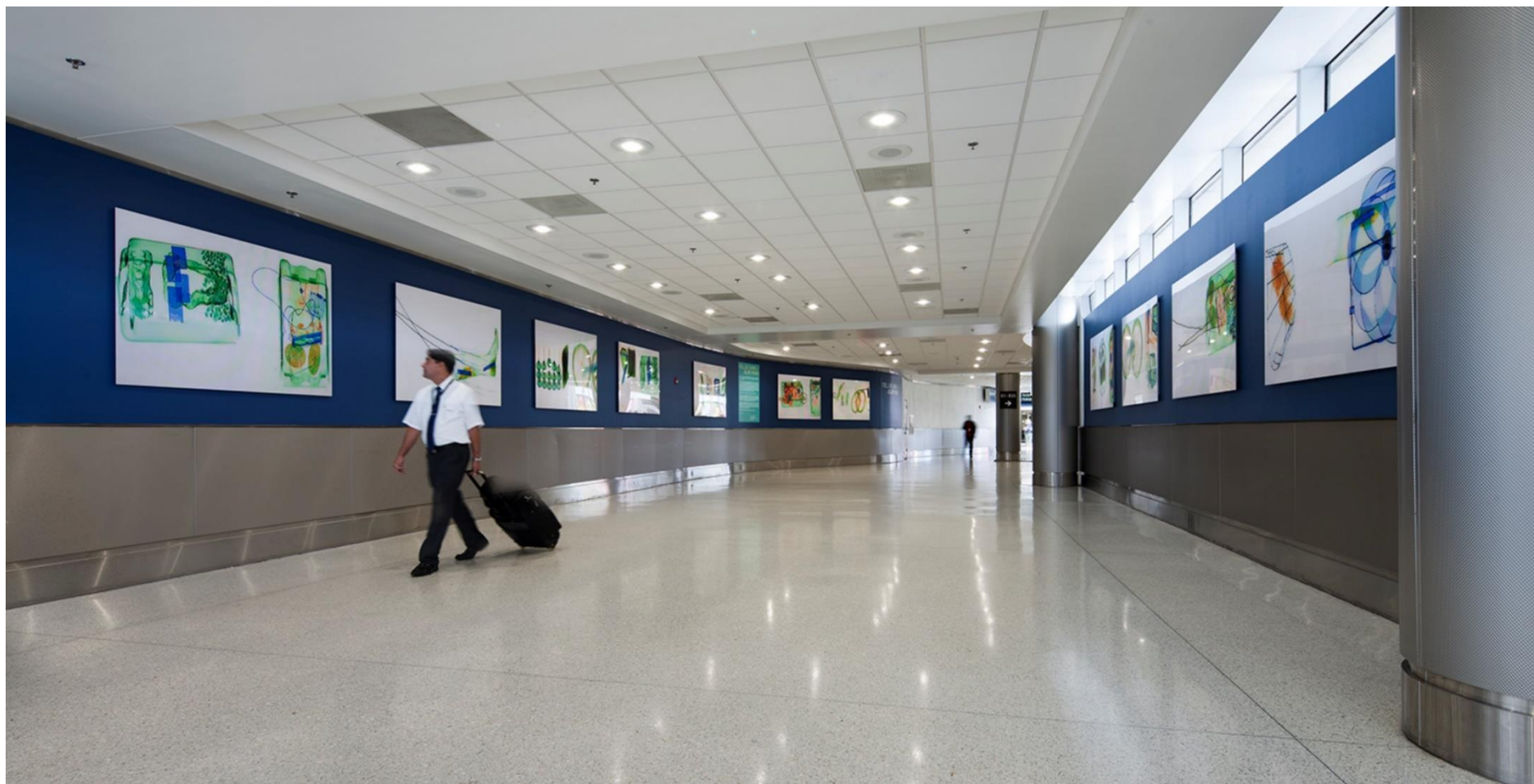


ART DISPLAY VITRINES
3D SECTION

NTS

GATE D31 GALLERY

Gate D31 Gallery consists of two exhibiting wall spaces located in a heavy-trafficked corridor post-security, immediately after a TSA checkpoint. Each wall can accommodate works up to approximately six (6) feet tall. The North wall is close to 80 feet long, of which 40 feet is curvilinear. The South wall is 35 feet long.

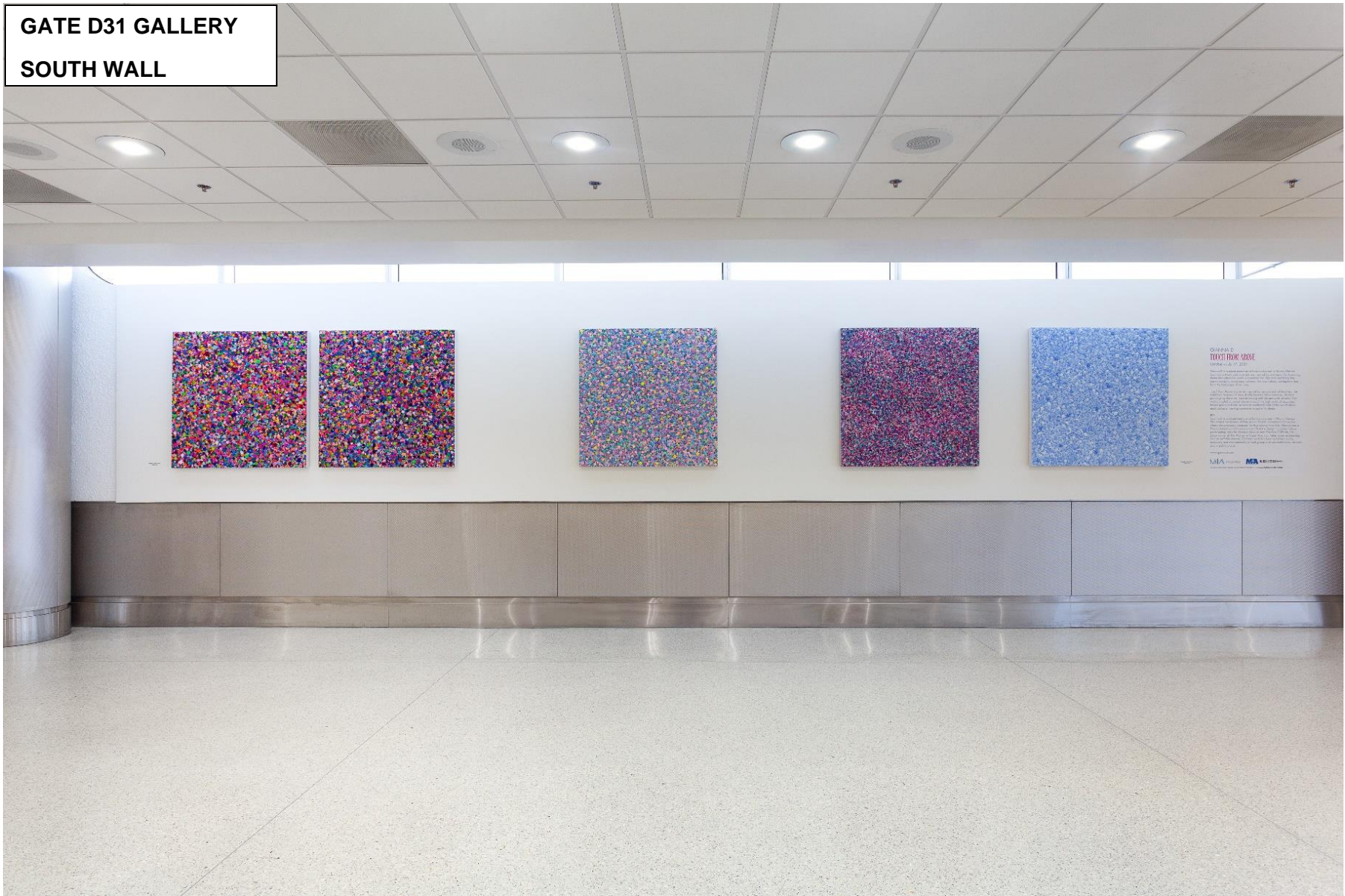


Installation View of *Still Life Scans* / Jillian Mayer, 2019.

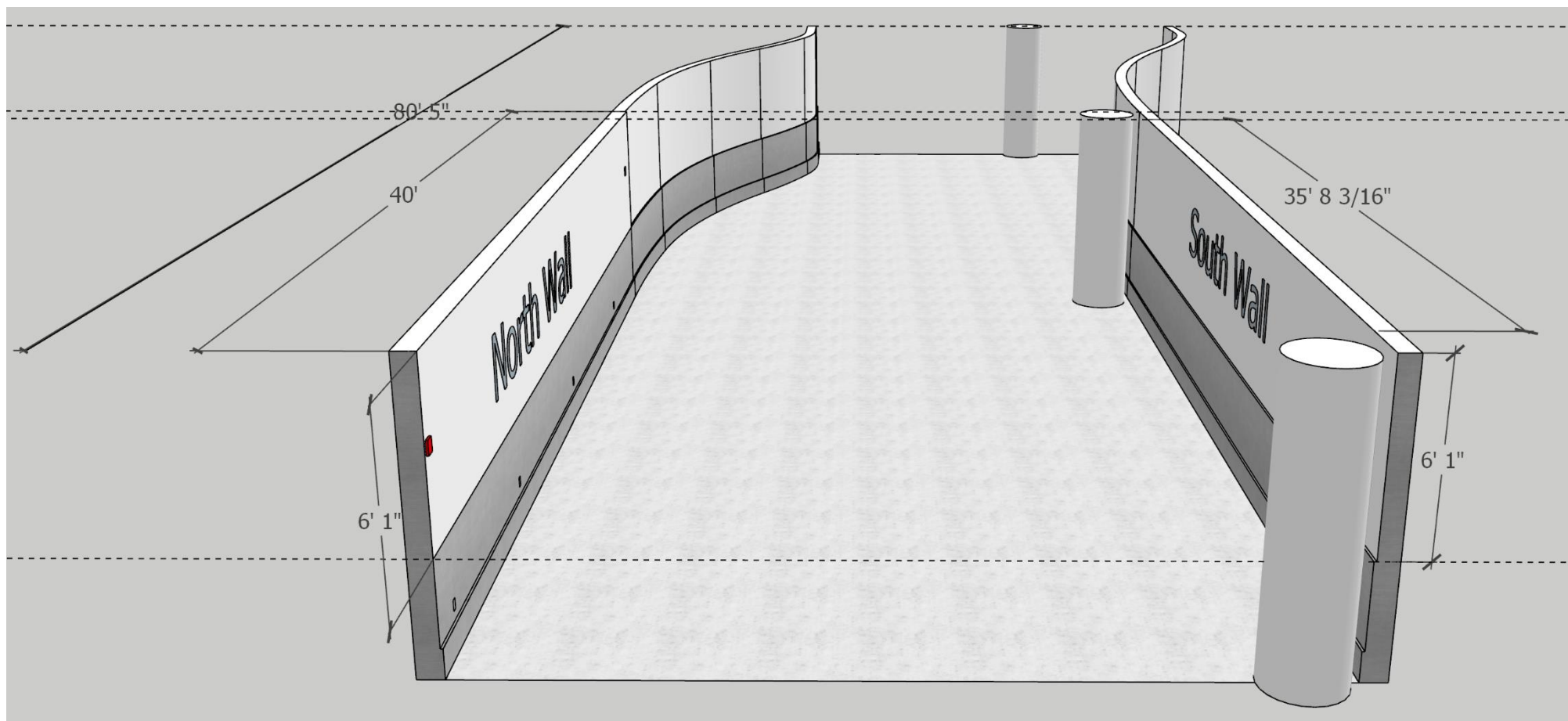


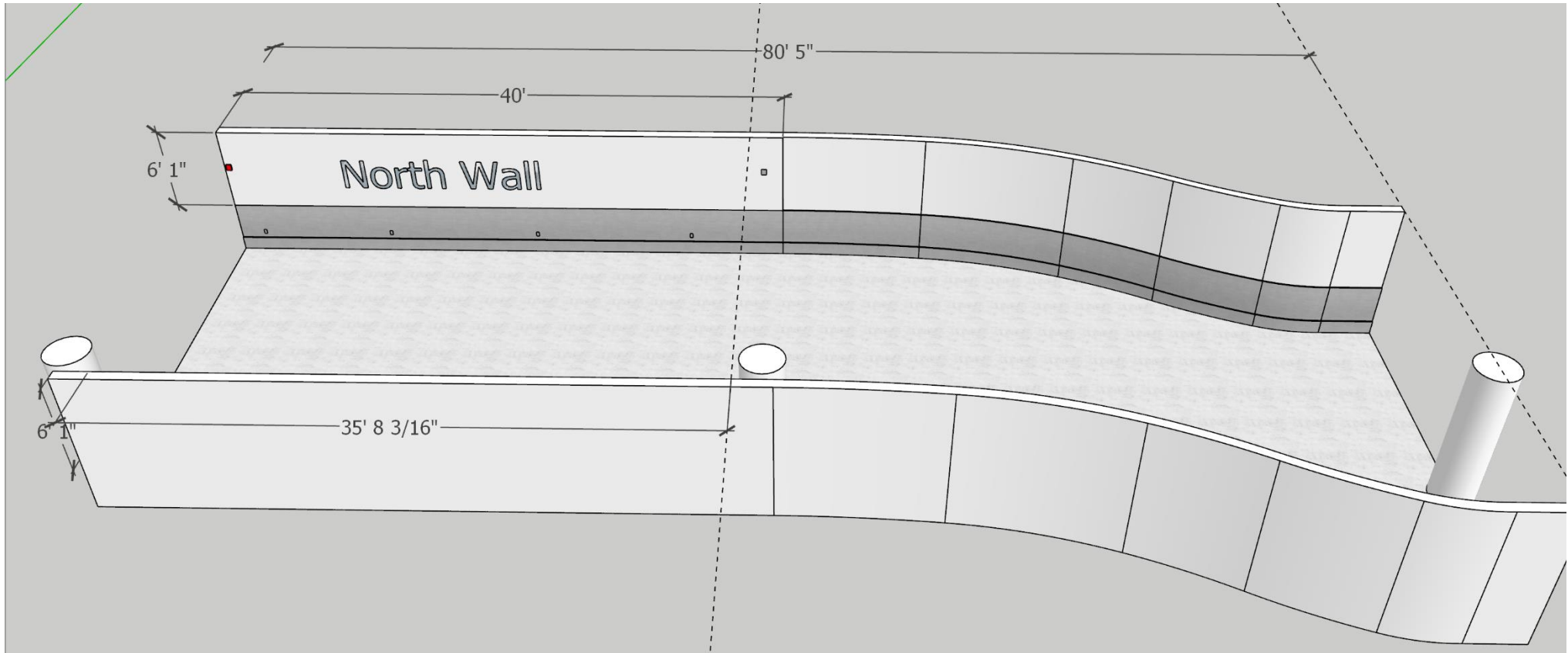
Installation View of *MIA Galleries Recent Acquisitions*, 2021.

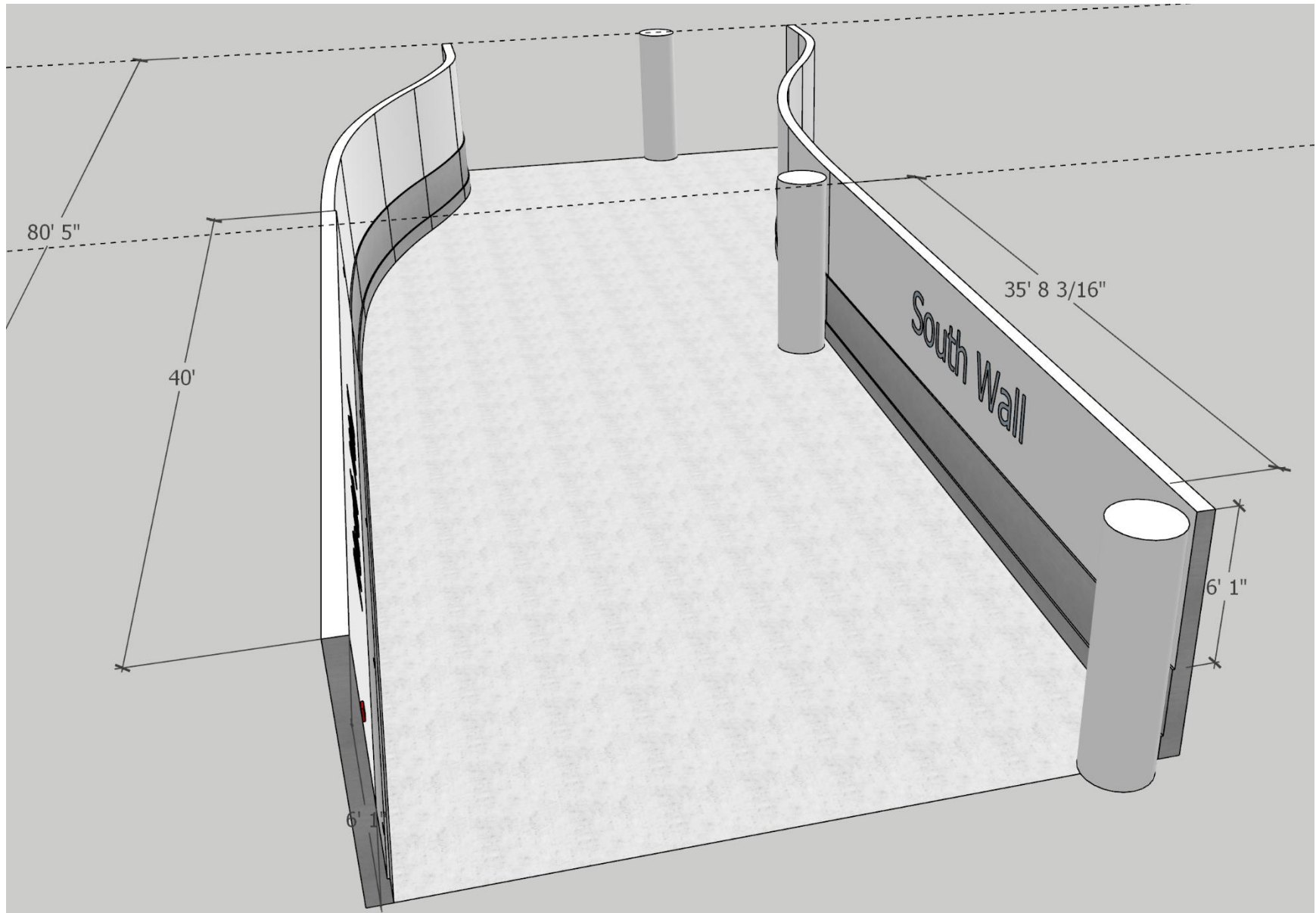
**GATE D31 GALLERY
SOUTH WALL**



Installation View of *Touch from Above*: Gianna D, 2020.







[CLICK HERE TO SUBMIT](#)

ABOUT MIAMI INTERNATIONAL AIRPORT:

Miami International Airport (MIA), located on 3,230 acres of land near downtown Miami, is operated by the Miami-Dade Aviation Department and is the property of Miami-Dade County government. Founded in 1928, MIA now offers more flights to Latin America and the Caribbean than any other U.S. airport, is America's third-busiest airport for international passengers, boasts a lineup of over 100 air carriers, and is the top U.S. airport for international freight. MIA is also the leading economic engine for Miami-Dade County and the state of Florida, generating business revenue of \$31.9 billion annually and approximately 60 percent of all international visitors to Florida.

MIA's vision is to grow from a recognized hemispheric hub to a global airport of choice that offers customers a world-class experience and an expanded route network with direct passenger and cargo access to all world regions.

ABOUT MIA GALLERIES:

MIA Galleries is Miami International Airport's art & exhibitions program organized by the Miami-Dade Aviation Department's Fine Arts & Cultural Affairs Division. The program was founded in 1996, and its primary mission is to humanize and enrich the airport setting by commissioning contemporary artwork and presenting exhibitions that communicate local culture, environment, and art resources.

MIA Galleries seeks to enhance the passenger experience by creating a visually engaging environment that is contemporary, thought-provoking, and reflective of our South Florida community.

For further questions, please contact us via email or phone:

Email: arts@FlyMIA.com

Phone: 305-876-0749

To request materials in accessible format, Sign Language Interpreters, CART services, and/or any accommodation to participate in any Miami-Dade Aviation Department (MDAD) public meetings and events, please email the ADA Office at ADAAccordinator@miami-airport.com, or call the office at 305-876-7747 five days in advance to initiate your request. Persons who are deaf or hard of hearing may also call 711 (Florida Relay Service).